MARVEL

2

STRACZYNSKI
PÉREZ
GURU-eFX

the AMAZING SPIDER-MAN

TORN

CHIARELLO

face it, tiger...

XXOO M.J.

To that Man-o-mine ♡ Gwendy ♡

RATED T

the AMAZING SPIDER-MAN

TORN

PREVIOUSLY...

PETER PARKER is your average college student—if your average college student was also the web-slinging super hero **SPIDER-MAN!** His efforts to balance the two were recently foiled by **EVANGELINE**, a nefarious agent who broke into the Empire State University library, killing two people. Spidey tried to stop her from stealing a mystical book known as the **PROTEUS MALEFICARUM**, but during their tussle, Evangeline accidentally bled on the book. The book erupted with energy and turned her into a monster! Now, after Evangeline flew off with her leathery wings, Spidey has to unravel the mystery of this book before anyone else gets hurt!

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SPIDER-MAN CREATED BY
STAN LEE & STEVE DITKO

CLOTHING

MAIN THING ABOUT RUNNING A BUSINESS IS, YOU GOTTA HAVE *REGULARS.*

Lafayette BAGELS

DELI

BAGELS - BURGERS - PASTRIES

BAGELS
COFFEE
JUICE

LAFAYETTE DELI

Lafayette

THEY ALL COME IN HERE... LAWYERS, C.E.O.s, ASSISTANTS, BUSINESSPEOPLE... THEY DON'T WANNA TALK, THEY DON'T WANNA BE YOUR FRIEND, THEY JUST WANT THEIR BAGEL WITH BUTTER OR A SCHMEAR, COFFEE, AND MAYBE AN ORANGE JUICE.

I GET THAT, UNCLE MILT, BUT THE CUSTOMERS ARE OUT FRONT.

NOT ALL OF THEM.

WHOA, BUT THAT'S--

BUT DOESN'T HE HAVE TO PAY?

NOT AFTER WHAT HE DID FOR ME, TOMMY. IN THIS PLACE, HIS MONEY'S NO GOOD.

YEAH, A NICE GUY, AS LONG AS YOU DON'T TALK TO HIM BEFORE COFFEE. TRUST ME ON THIS.

HERE'S WHAT I DON'T UNDERSTAND.

WELL, THIS AND THE POPULARITY OF MIMES.

WHY PAY SOMEBODY TO STEAL A BOOK? I MEAN, YEAH, IT'S PROBABLY WORTH A LOT OF MONEY, BUT THERE MUST BE COPIES OR SCANS OUT THERE SOMEWHERE.

NUTS, I THINK THEY ONLY GAVE ME ONE SUGAR.

I COULDN'T EVEN FIND MUCH ABOUT IT ONLINE. IT'S ALMOST AS IF THERE'S SOME KIND OF AGREEMENT OUT THERE ***NOT*** TO TALK ABOUT IT OR DRAW ATTENTION TO IT. WHICH MAKES STEALING IT EVEN ***WEIRDER***.

I CAN'T RETURN IT TO THE LIBRARY BECAUSE THE THIEF WHO TRIED TO STEAL IT WILL JUST COME BACK FOR IT, AND GIVEN WHAT SHE TURNED INTO ***BECAUSE*** OF THE BOOK, IT'S JUST TOO DANGEROUS.

WORSE STILL, IT'S IN ***GERMAN***, AND I HAVEN'T BEEN TAKING THAT CLASS LONG ENOUGH TO BE ABLE TO ***READ*** IT.

I NEED TO FIND SOMEONE WHO CAN TELL ME WHAT THIS BOOK ***IS*** AND WHAT THIS IS ALL ***ABOUT***. BUT WHERE AM I GOING TO--?

NUTS.

"ANOTHER BEAUTIFUL DAY, *EH*, MR. BIG-EYES?"

SO, WHAT WOULD YOU LIKE FOR BREAKFAST, *HMM?*

THERE'S STILL SOME BELUGA CAVIAR FROM PETROSSIAN IN THE FRIDGE. I'LL NEVER FORGET THE FIRST TIME YOU TRIED THE BELUGA.

LITTLE KITTY SAW GOD, DIDN'T HE?

MRFPH.

OH, LOOK, THERE'S A BIRD. WE DON'T OFTEN SEE BIRDS THIS HIGH UP. DO YOU SEE THE BIRD, MR. BIG-EYES?

WHAT KIND OF BIRD DO YOU THINK IT IS? FALCON? EAGLE?

WHAT IS IT, MR. BIG--?

AHHHH!

ROWWWRR!

RRPP!

IT CAN'T HURT YOU, IT'S JUST A BIRD--

UFFFF!

WHAT... WHO *ARE* YOU?

IT'S *EVANGELINE*... OR WHAT *USED* TO BE HER.

EVANGELINE...?! HOW--?

THE BOOK YOU SENT ME TO STEAL DID THIS TO ME!

DID YOU KNOW THIS WAS GOING TO HAPPEN?!

NO--

WHAT THE HELL DID YOU GET ME INTO?

I SWEAR, I--

LIAR!

WHAK!

CRAP. STILL DON'T KNOW MY OWN STRENGTH. NOW I HAVE TO WAIT FOR HIM TO WAKE UP.

SHALL WE SEE WHAT'S IN THE KITCHEN, KITTY?

MRPH.

HOWDY, DOCTOR DUNKLE.

UP HERE.

WHAT ARE YOU DOING?

FULFILLING A DREAM.

WHICH IS?

I'M FINALLY AT THE TOP OF MY CLASS.

GET DOWN.

YES, SIR.

I ASSUME YOU ARE HERE TO ENLIST MY HELP FOR SOME SORT OF INVESTIGATION.

ACTUALLY, I JUST NEED TO CRASH AN EASY-A CLASS, AND REMEDIAL DODGEBALL WAS FULL.

IF YOU HAVE A ***POINT***, PLEASE MAKE IT SO I CAN GET READY FOR MY ***CLASS.***

THIS BOOK IS A *CLUE* TO A DOUBLE MURDER COMMITTED HERE ON CAMPUS THE OTHER DAY.

IT'S WRITTEN IN GERMAN, AND SOMEONE IN THE SUPER-DUPER WORLD--I'M NOT ALLOWED TO SAY WHO--RECOMMENDED YOU AS AN EXPERT.

WELL, THAT GOES WITHOUT SAYING.

OKAY, THEN I DIDN'T SAY IT.

THE MURDER... WAS THIS THE LIBRARIAN WHO WORKED IN SPECIAL COLLECTIONS?

LAUREN CONNER, YES, AND HER SUPERVISOR, TOM AMBROSE.

I DIDN'T KNOW TOM, BUT LAUREN WAS A VERY KIND PERSON. WHENEVER I CAME IN TO GET SOME BOOKS, SHE REFERRED TO ME AS DR. DUNKLE DONUTS, AS IN--

YEAH, I DON'T THINK WE CAN GET INTO THIS WITHOUT A LICENSING DEAL.

IF IT HELPS CATCH HER KILLER, YES, ABSOLUTELY.

SO CAN YOU HELP ME OUT, DOC?

GREAT, THEN I'LL BE IN--

FUNNY THING...YOU WOULDN'T HAVE WEBBED THAT DESK TO THE CEILING UNLESS YOU KNEW I ALWAYS COME IN TWENTY MINUTES EARLY FOR MY FIRST CLASS.

LIKE I SAID, I WAS REFERRED.

AND WHY ARE YOU SPEAKING IN THAT GRAVELLY, GUTTURAL, AND OBVIOUSLY *FAKE* TONE OF VOICE?

AND DON'T EVEN TRY TO DENY IT. I'M A LINGUIST AND A SPEECH PATHOLOGIST--I *KNOW* THESE THINGS.

IT'S A SUPER-HERO THING. HAVE YOU EVEN ***GONE*** TO THE MOVIES IN THE LAST THIRTY YEARS?

I CAN SEE DOING IT TO INTIMIDATE A SUSPECT OR WHEN HOLDING A PRESS CONFERENCE, BECAUSE THERE MIGHT BE SOMEONE OUT THERE WHO WOULD ***RECOGNIZE*** YOUR VOICE.

BUT IN HERE, IT'S JUST ***ME*** AND ***YOU***, SO WHY WOULD YOU CONCEAL YOUR VOICE...? UNLESS YOU THOUGHT I MIGHT ***RECOGNIZE*** IT.

I--

AND FOR THE RECORD, EVEN ***CONCEALED***, ONE'S SPEECH PATTERNS ARE AS UNIQUE AS A ***FINGERPRINT*** TO SOMEONE WHO KNOWS HOW TO ***READ*** THEM.

--HAVE TO GO.

I'LL CHECK BACK SOON TO SEE HOW YOU'RE DOING.

AND HOW LONG WILL THE DESK STAY ***WEBBED*** TO THE ***CEILING?***

FWIP

COUNT FROM FIVE.

FROM FIVE?

...THREE, TWO, ONE...

...AH.

VOCAL FINGERPRINTS. GREAT. ONE ***MORE*** THING TO WORRY ABOUT.

KRASSSH!

RIGHT NOW, I'D RATHER BE ANYWHERE ***ELSE*** THAN ON CAMPUS--

--BUT THERE'S SOMEPLACE WE *ALL* NEED TO BE.

DO THEY HAVE ANY INFORMATION ABOUT WHOEVER *DID* THIS, HARRY?

NOT YET, GWEN. WHOEVER DID IT WAS A PRO-- THEY CUT THE SECURITY CAMERA FEED SO THERE WAS NOTHING ANYONE COULD DO TO STOP IT.

NOT ENTIRELY TRUE.

LIKE *DUNKLE* SAID, NOT EVERYONE PICKS UP ON THE SAME HINTS. EVEN WHEN THE OTHERS DIDN'T, I REGISTERED THE FIRST GUNSHOT THAT KILLED TOM, BUT IT TOOK ME A SECOND TO REALIZE WHAT IT WAS, THEN I HAD TO GET OUT OF THE CAR AND ACROSS CAMPUS.

IF I'D GOTTEN THERE JUST *TEN SECONDS* EARLIER, I COULD'VE SAVED LAUREN.

BAM!

JUST SO SAD AND UNNECESSARY.

WE THOUGHT WE'D GET SOME COFFEE BEFORE NEXT CLASS... YOU WANT TO COME?

I--

NOT TODAY, GWEN.

CAN WE GO SOMEWHERE AND JUST...*TALK* FOR A MINUTE?

SURE.

"IS EVERYTHING ALL RIGHT, MJ?"

NO, NOT REALLY, PETER. IT'S JUST--

--THERE ARE SOME STUDENTS ON CAMPUS WHO, IF I SAID, "LET'S GO ON A DATE," WOULD BURST INTO FLAME AND TURN TO DUST, RIGHT IN FRONT OF GOD AND EVERYBODY.

I KNOW THIS BECAUSE OF THE LOOKS I GET AROUND CAMPUS. I KNOW WHAT IT'S LIKE TO BE ***LOOKED*** AT.

AND I KNOW WHAT IT'S LIKE TO ***NOT*** BE LOOKED AT... WHEN THE OTHER PERSON IS--

--DISTRACTED.

YOU'RE A PRIDEFUL GUY, PETER, AND I LOVE THAT ABOUT YOU. BUT I HAVE MY PRIDE TOO. AND I CAN'T GO AROUND FEELING LIKE--

--LIKE I DO. EVERY DAY.

I'M NOT STUPID, AND I'M NOT BLIND--

I NEVER SAID--

--AND WHAT I SEE, WHAT I THINK YOU ***WANT,*** YOU CAN'T ***HAVE*** AND CAN'T EVEN ***ASK*** FOR WITHOUT HURTING SOMEONE ELSE.

TWO SOMEONE ELSE'S, ACTUALLY. MAYBE EVEN ***THREE.***

YOU CAN'T WALK AROUND WITH A FOOT IN TWO WORLDS FOREVER, PETER. SOONER OR LATER, YOU'RE GOING TO HAVE TO CHOOSE WHAT ***MATTERS*** TO YOU.

BUT IF THERE *IS* SOMETHING BETWEEN US, SOMETHING *SPECIAL*... AND I THINK THERE *IS*... THEN IF WE'RE GOING TO BE TOGETHER, THEN LET'S *BE* TOGETHER.

IF YOU *LOOK* AT ME, LOOK AT ME LIKE YOU *MEAN* IT. IF YOU *TOUCH* ME, TOUCH ME LIKE YOU *MEAN* IT. AND DON'T--

--DON'T KISS ME UNLESS YOU MEAN IT.

"HERE'S WHAT YOU HAVE TO UNDERSTAND."

AROUND THE 13TH, 14TH CENTURIES, ALL THESE ***BOOKS*** BEGAN SHOWING UP THAT WERE SUPPOSEDLY ALL ABOUT ***NECROMANCY*** AND ***SPELLS.***

FORBIDDEN RITES, THE LESSER KEY OF SOLOMON, THE NECRONOMICON, THE GRIMORIUM VERUM... OWNING ONE WOULD GET YOU ***EXECUTED*** IN MOST OF EUROPE.

BUT NONE OF THEM KNEW WHAT THEY WERE DEALING WITH OR WHERE ANY OF THIS REALLY ***CAME*** FROM.

NONE OF IT WAS ABOUT MAGIC OR SPELLS OR NECROMANCY. THE BOOKS WERE WRITTEN TO ***LOOK*** LIKE THAT BECAUSE THAT'S ALL THE PEOPLE AT THE TIME ***UNDERSTOOD.*** BUT THE TRUTH WENT DEEPER.

DEEPER AND MUCH, ***MUCH*** OLDER.

AN ANCIENT, ADVANCED RACE ONCE WALKED THE EARTH, ONLY TO BE BANISHED WITHOUT A TRACE. BEFORE THEY DISAPPEARED, SOME HUMANS MANAGED TO STEAL THEIR SECRET SCIENCE, BY WHICH THEY MIGHT ONE DAY RETURN.

FOR SAFETY, THEY BROKE THAT KNOWLEDGE UP INTO PIECES, SOME OF WHICH ENDED UP SCATTERED THROUGH THE BOOKS I MENTIONED.

"IF YOU MADE A BUCKET OF NITROGLYCERIN FROM A FORMULA THAT WAS ONLY 80% CORRECT AND HIT IT WITH A SHOVEL, NOTHING WOULD HAPPEN. YOU'D NEED ALL THE NECESSARY ***INGREDIENTS*** IN THE CORRECT ***PROPORTION.***

"THIS BOOK--THE *PROTEUS MALEFICARUM*--IS 100% NITROGLYCERIN.

"THE FIRST RECORDED SIGHTING OF THE *PROTEUS* WAS IN ROME IN 37 CE.

"JUST BEING IN THE SAME ***ROOM*** WITH IT FOR TOO LONG DROVE EMPEROR CALIGULA MAD.

"IT WAS NEXT SIGHTED IN THIRD CENTURY EGYPT, THEN IN SYRIA A HUNDRED YEARS LATER.

"IN THE 14TH CENTURY, A SCHOLAR TRANSLATED THE TEXT INTO GERMAN AND MADE THREE COPIES.

"WHEN HE REALIZED WHAT HE HAD DONE, HE BURNED THE ORIGINAL AND WOULD HAVE BURNED THE COPIES BUT--"

NO. IT'S TOO HIDEOUS EVEN FOR *THIS* CONVERSATION.

DON'T CARE. WHY DID THIS HAPPEN TO *ME*? I DIDN'T EVEN *READ* IT.

"THERE WAS A *FORMULA* FOR BECOMING A *SERVANT* OF THE ANCIENT RACE: A VICTIM IS *SACRIFICED* AND THEIR BLOOD *COMMINGLED* WITH THAT OF THE *OPERATOR*. WHEN THAT BLOOD WAS SPRINKLED ON THE BOOK, IT BROUGHT OUT THEIR--"

--TRUE SHAPE, TRUE HEART, AND TRUE FACE.

CAN YOU *FIX* IT?

YES. BRING THE BOOK TO ME, AND I WILL RESTORE YOU TO YOUR PRIOR APPEARANCE.

HOW? I DON'T EVEN KNOW WHERE IT *IS*.

YOU AND THE BOOK ARE NOW *LINKED*.

"TO FIND THE *BOOK*, SIMPLY FOLLOW THE INCLINATION OF WHAT REMAINS OF YOUR *SOUL*. IT WILL BRING YOU RIGHT TO IT."

"DO YOU THINK ANY OF THIS STUFF IS *TRUE*?"

IT'S POSSIBLE. I WAS DOING SOME RESEARCH ON MY OWN THROUGH GERMAN SOURCES--

--SINCE YOU SAID YOU DO NOT SPEAK GERMAN, OR AT LEAST DO NOT SPEAK IT *WELL*, APPARENTLY--

--AND I FOUND--

--TERRIBLE THINGS. *SUCH* TERRIBLE THINGS.

IT IS NOT MY PLACE TO TELL YOU WHAT TO DO, BUT IF OUR POSITIONS WERE REVERSED, I WOULD BURN THAT IMMEDIATELY.

I MAY NEED IT FOR A WHILE, BUT--

BONG... BONG... BONG...

OOPS, GETTING LATE. I NEED TO GO. I'M HAVING DINNER WITH--

--A FRIEND. THANK YOU FOR GIVING IT A LOOK AND FILLING IN THE GAPS, DR. DUNKLE. WHEN I GET HOME, I'LL PUT THIS SOMEPLACE WHERE NOBODY CAN FIND IT.

I HOPE YOU ARE RIGHT... BUT I HAVE GREAT DOUBTS.

THE BOOK *WAS* HERE--

--I CAN FEEL ITS PRESENCE LINGERING IN THE AIR. BUT IT'S GONE.

FOCUS... FOCUS...

"I **PROMISE** YOU, THIS IS THE BEST PIZZA YOU WILL **EVER** HAVE."

EMERALD'S GARDEN

PLANTS
POTTERY
SOIL
SEEDS

LANDSCAPING AND GARDENING SUPPLIES

PIZZA

PIZZA

COFFEE

PRETTY BIG TALK FOR A KID FROM QUEENS.

IN ***QUEENS,*** IT'S ALL ABOUT THE ***CHEESE.*** IN THE ***CITY,*** IT'S ALL ABOUT THE ***CRUST.***

AND EVERYBODY KNOWS GOOD ***CHEESE*** WILL CARRY YOU THROUGH ***BAD CRUST*** BETTER THAN ***GOOD CRUST*** WILL CARRY YOU THROUGH BAD ***CHEESE.*** IT'S--

GET DOWN!

SKREEEEEEEEEE!

AAAAAGGHH!

GIVE IT TO ME!

GIVE IT TO ME!

YOU ASKED FOR IT--

WHACK!

--YOU GOT IT!

IT SEEMS WE *BOTH* HAVE CLAWS.

LET'S SEE HOW YOU DO AGAINST *MINE!*

SPLAT!

NNNGGGGG!

I WAS TOO LATE TO SAVE TOM.

BETTER RUN, MISS...CATCH UP WITH YOUR FRIEND DOWN THE STREET.

TOO LATE TO SAVE LAUREN.

THIS ONE'S ALL MINE.

BUT TONIGHT--

--I'M RIGHT ON TIME.

TO BE CONTINUED...

SPIDERS & SYMBIOTES

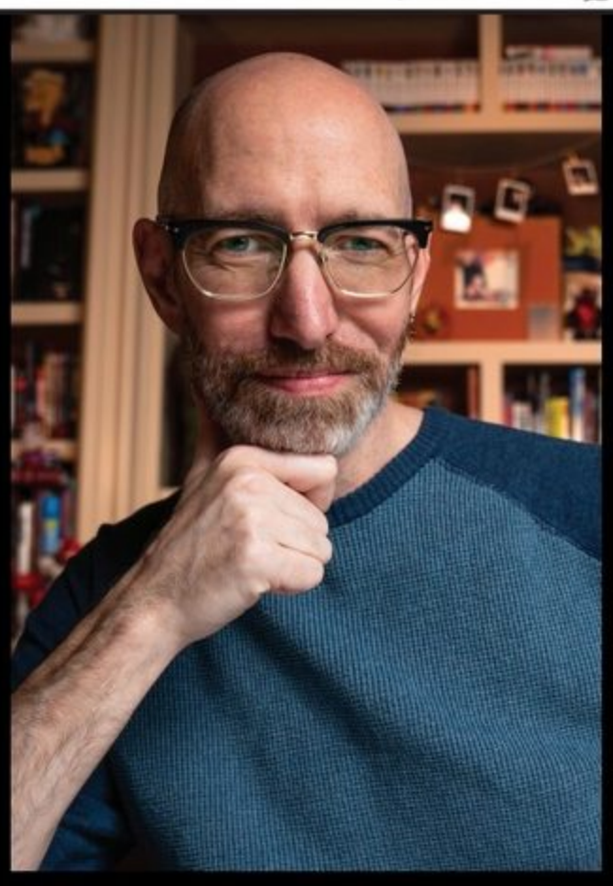
THE LOWE-DOWN

WEB-HEADS!

As we enter into the most gratitudinous month of the year, the Spider-Office has a lot to be thankful for. JOE KELLY is writing one of the most emotional runs of AMAZING SPIDER-MAN ever and issues #15 and #16 are no exception and I got teary-eyed reading them both!!! You have a chance for space tears from Joe and EMILIO LAISO in ASM #15 and Earth tears with Joe and JOHN ROMITA JR. on ASM #16! We're very grateful to CHARLES SOULE, JESÚS SAIZ and JUANAN RAMÍREZ for their awesome EDDIE BROCK: CARNAGE run, which ends with this month's issue #10. It's a sick (in all meanings) book, and we are going to miss it. Lastly, but not leastly, I'm thankful for the *Predator: Badlands* movie and the incredible P:B prequel comic that Spider-Associate Editor MARTIN BIRO, ETHAN SACKS and ELVIN CHING are doing in league with our friends at 20th Century! We're also full of gratitude for you Web-Heads!

Keep Thwippin',
Nick Lowe
Spider-Editor

THIS MONTH'S HOST



NAME: Joe Kelly... Joltin' Joseph Kelly the Calamitous is my given name.

TITLE: Peter Parker's therapist and sometimes writer of AMAZING SPIDER-MAN.

WORKS ON:
AMAZING SPIDER-MAN...ISN'T THAT ENOUGH?!

WHO IS YOUR IRL SUPER HERO?

My wife! <cue the sappy music> She is a school counselor who has helped literally thousands of kids through incredibly challenging life stuff. And she puts up with my nonsense. Amazing human being.

WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?

On good days, the Rhino--put your head down and charge through whatever's in front of you. On bad days, I have to keep my inner Carnage at bay.

IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

Trust your gut and be true to yourself, especially when it feels scary.

NEED YOUR SPIDER-FIX WHILE YOU WAIT FOR NEXT ISSUE?

THWIP-LIST

- ❑ AMAZING SPIDER-MAN #15
- ❑ MARVEL KNIGHTS: THE WORLD TO COME #4
- ❑ MILES MORALES: SPIDER-MAN #40

- ❑ AMAZING SPIDER-MAN: TORN #2
- ❑ EDDIE BROCK: CARNAGE #10
- ❑ MARVEL KNIGHTS: PUNISHER #2
- ❑ SPIDER-GIRL #6
- ❑ SPIDER-MAN NOIR #2

- ❑ VENOM #251
- ❑ ALL-NEW SPIDER-GWEN: THE GHOST-SPIDER #4
- ❑ AMAZING SPIDER-MAN #16
- ❑ RADIOACTIVE SPIDER-MAN #2
- ❑ BLACK CAT #4
- ❑ CLOAK OR DAGGER #2
- ❑ MARVEL ZOMBIES: RED BAND #3

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PANEL OF THE MONTH:

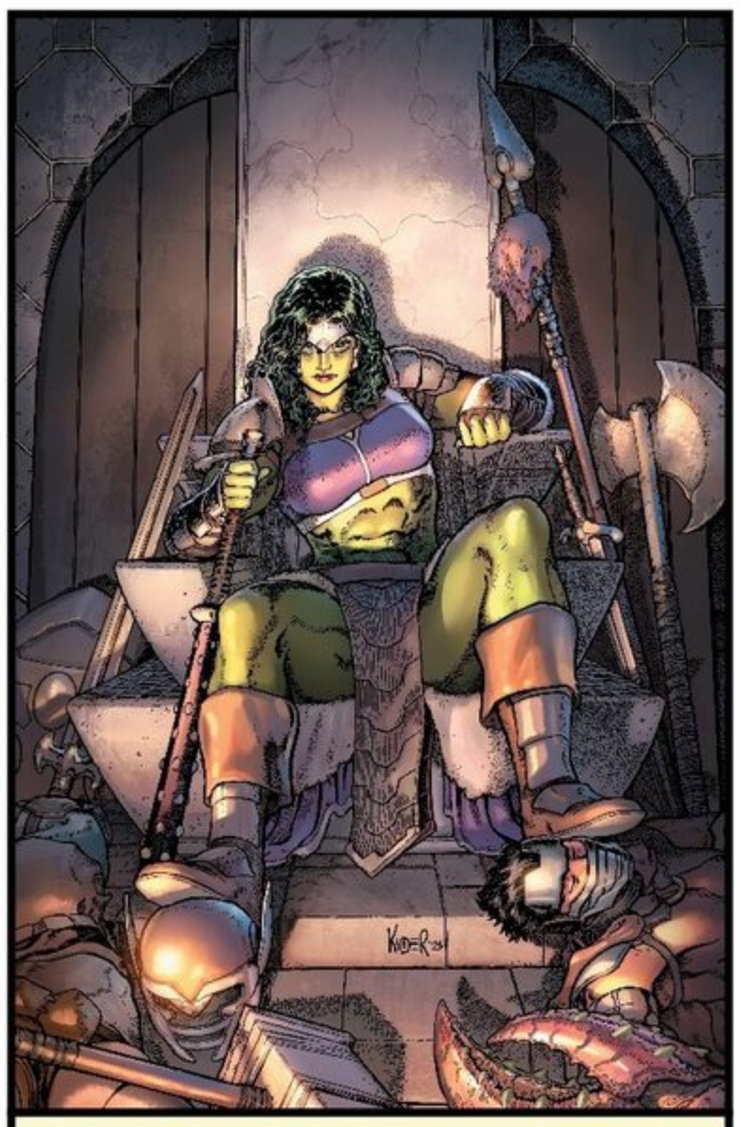
***INFERNAL HULK #1*, page 24, panel 2**
art by NIC KLEIN

GAMMA CORNER

IS HE SPIDER, OR IS HE SYMBIOTE...OR IS HE NEITHER?

INFERNAL HULK #1
On sale 11/26

SHE-HULK is back, and she's...stuck on Sakaar?! Spinning out of Jonathan Hickman's cosmic epic, IMPERIAL, She-Hulk is now in charge of keeping the peace on an alien planet at war!



PLANET SHE-HULK #1
On sale 11/5

EDGE OF THE VARIANT-VERSE

We in the Spider-Office are no stranger to variants--we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant cover of the month.

BLACK CAT #4
Street-Verse Variant Cover
by INHYUK LEE

NEXT

#3

SEND US YOUR LETTERS!

Please write to us at SPIDEYOFFICE@MARVEL.COM and let us know what you think of the series! Be sure to mark those letters "OKAY TO PRINT"

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